

McLean County Museum of History

Phonograph and Audio Collection

Processed by
Aidan Coyne
Fall 2025

Collection Information

VOLUME OF COLLECTION:	22 Boxes
COLLECTION DATES:	1929-present
PROVENANCE:	Various
RESTRICTIONS:	None
REPRODUCTION RIGHTS:	Permission to reproduce or publish material in this collection must be obtained in writing from the McLean County Museum of History
ALTERNATIVE FORMATS:	None
OTHER FINDING AIDS:	None
LOCATION:	Archives
NOTES:	Past Perfect #2019.0009

Scope Note

This collection includes audio recordings of speeches, meetings, and music on cassettes, reels, compact discs, 78, 45, and 33 1/3 rpm records, 8-tracks, and flexi-discs. Box 1 contains phonographs related to Bloomington-raised Adlai E. Stevenson II. Box 2 contains phonographs in memoriam of Stevenson after his death in 1965. Box 3 contains recordings of politicians and political content, some of which occurred in Illinois (as with Eisenhower's 1952 Presidential Nomination Speech in Chicago).

Box 4 contains 16" records from the Committee for Economic Development as well as songs promoting Adlai E. Stevenson. Box 5 has records of radio broadcasts on the world at large and the local area. Box 6 contains 7", 10", and 12" records of Illinois musicians, and Box 7 continues this trend but with 7" records, cassettes, and 8-tracks, as well as a reel tape of the Bloomington-Normal Symphony Orchestra, whose reels continue into Box 8.

Boxes 9 and 10 contain compact discs dated before 2000 or those of unknown dates, and it includes performances of school and university groups, choral and band performances, and the Bloomington/Normal Symphony. Boxes 11 and 12 deal hold CDs after 2000. Box 13 continues with local musicians on 12" records. Boxes 14 and 15 contain phonographs of local choral and band performances, while Box 16 contains church music and spoken word on records. Box 17 contains Joe Dowell recordings in various formats. Box 18 has recordings of musicians with no local ties here. Box 19 has recordings from Illinois State University Band's "Heritage of the March." Box 20 contains cassette tapes from artists or groups with local connections. Box 21 continues with local musicians on 12" records. Box 22 contains unidentified items and miscellany.

Some correspondents of note include the following:

1. Joe Dowell – Born January 23, 1940, in Bloomington, Indiana, Dowell moved to Bloomington, Illinois, in 1941. His cover of Elvis Presley's adaptation of the German folk song "Wooden Heart" earned him a spot at #1 on the U.S. *Billboard* Hot 100 in 1961, making him the first (and so far only) Twin City artist top the charts. Dowell attended University of Illinois Urbana-Champaign and continued his musical career in Bloomington until passing on February 4, 2016.
2. Spanky and Our Gang – Coming out of the late-1960s psychedelia/folk movement, Spanky and Our Gang had a number of hits during their short-lived career, most notably "Sunday Will Never Be the Same," which peaked at #9 on the U.S. *Billboard* Hot 100 in 1967. Elaine "Spanky" McFarlane, the band's leader, grew up in both Bloomington-Normal and Peoria, although the band itself was based in Chicago. The death of lead guitarist Malcolm Hale in 1968 cut the band's career short, but successive reunions took place in following years.
3. Timothy P. and the Rural Route 3 – Formed in Gridley after the dissolution of The Mackinaw Valley Boys in 1972, Timothy P. and the Rural Route 3 were a country group fronted by Timothy P. Irvin, who then relocated to Vail, Colorado, following their formation. They came back to Illinois to record and during tours.

Despite not ever reaching the charts, the group culminated a cult following and continued to perform into the late 1980s.

4. Impetigo – Among the most influential bands from Bloomington, Impetigo were a grindcore/death metal band formed in 1987, with all members hailing from the city. Impetigo is especially noteworthy for being among the first bands to utilize samples of movies at the beginning of their songs, as well as being one of the first prominent bands to capitalize on horror/gore-oriented themes in a genre that was previously characterized as political. Despite not releasing a full-length album since 1992's *Horror of the Zombies*, Impetigo remains an important and oft-discussed group in grindcore/extreme metal circles.

Box List

- Box 1: Adlai E Stevenson II - Part 1 - Mostly Stevenson's speeches, with some auxiliary recordings
- Box 2: Adlai E Stevenson II - Part 2 - Audio published after Stevenson's death and related
- Box 3: Political recordings, unrelated to Stevenson
- Box 4: Committee for Economic Development, as well as Adlai E. Stevenson recordings, and oversized media.
- Box 5: Non-political radio broadcasts
- Box 6: 7", 10", and 12" records of Illinois musicians
- Box 7: 7" records, cassettes, and 8-tracks of Illinois musicians, and reel tape of the Bloomington-Normal Symphony Orchestra
- Box 8: Bloomington-Normal Symphony Orchestra, reel tapes, 1980-1982
- Box 9: Compact discs of local groups and musicians. including the Bloomington/Normal Symphony; school and university choral and band performances
- Box 10: Compact discs of local musicians continued
- Box 11: CDs after 2000.
- Box 12: CDs, including Christopher Young's radio show, "Downstate Sounds"
- Box 13: 12" records featuring local musicians continued
- Box 14: Junior and Senior High School Choral/Band Performances

- Box 15: University Choral/Band Performances
- Box 16: Church Music and Spoken Word on records
- Box 17: Joe Dowell
- Box 18: Audio recordings of musicians with no local ties here.
- Box 19: Heritage of the March
- Box 20: Cassette tapes
- Box 21: 12" records featuring local musicians continued
- Box 22: Miscellaneous and unknown

Box 1: Adlai E. Stevenson II - Part 1

- 1.1 Adlai E. Stevenson: Democratic Candidate Acceptance Speech (26 July 1952). Recorded by Volunteers for Stevenson. On 10" record. Chicago, Illinois: blue label on red vinyl, clear plastic sleeve. 1 copy.
- 1.2 Stevenson Acceptance Speech 1 of 4. (21 August 1952). Recorded by WHAS. On 12" record. Louisville, Kentucky: pink label on black vinyl, brown paper sleeve. 1 copy.
- 1.3 Stevenson Acceptance Speech 4 of 4. (21 August 1952). Recorded by WHAS. On 12" record. Louisville, Kentucky: pink label on black vinyl, brown paper sleeve. 1 copy.
- 1.4 Adlai Stevenson in Conversation with Arnold Michaelis (19 June 1956). Recorded by Arnold Michaelis, Inc. On 12" record. Libertyville, Illinois: pink label on black vinyl, decorative cardboard sleeve. 2 copies.
- 1.5 Lincoln Portrait, Narrated by Adlai Stevenson (15 November 1962). Recorded by Columbia Masterworks. On 12" disc. Philadelphia, Pennsylvania: gray label on black vinyl, clear plastic sleeve in decorative cardboard. 1 copy.
- 1.6 Eulogy of Mrs. Franklin D. Roosevelt (17 November 1962). Recorded by Adlai E. Stevenson. On 12" record. New York City, New York: white label on black vinyl, white paper sleeve (9 November 1962). 1 copy.
- 1.7 3rd Annual Eleanor Roosevelt Award Dinner. (12 April 1965). Recorded by Silvia Fine Kaye and Ted Cott. On cover is note: "This Is Your Life, Dear Adlai." On 12" record. Location unknown: two discs with red label on black vinyl, plain paper sleeves in white cardboard. 1 copy.
- 1.8 "Adlai E. Stevenson: The Voice of the Uncommon Man," Narrated by Alexander Scourby, (1965). Recorded by MGM. On 12" record. Recording location unknown: black label on black vinyl, informational paper sleeve in decorative black cardboard. 1 copy.
- 1.9 Adlai Stevenson: "The Foreign Policy of the United States" (2 March 1961) and

- “On American Vietnamese Policy” n.d. Recorded by The Spoken Word, Inc. (1968). On 12” record. Recording location unknown: blue label on black vinyl, brown sleeve in blue cardboard, 1 copy.
- 1.10 Adlai E. Stevenson Spots: Women’s Division Democratic National Committee (n.d.). Recorded by Cinemart Filmonic Recording. On 12” record. Recording location unknown: white label on red vinyl, brown paper sleeve. 1 copy.
- 1.11 “Stevenson 1, Set #2” and “Stevenson #2, Set #2”, undated. Unknown recorder. On 12” black vinyl with gold and black label. 1 copy.
- 1.12 “Stevenson #3, Set #2” and “Stevenson #4, Set #2”, undated. Unknown recorder. On 12” black vinyl with gold and black label. 1 copy.
- 1.13 Adlai E. Stevenson: Speech to the Democratic National Committee “The Menace of Communism” (Unknown date, approx. 1950’s) Recorded by Gotham Recording Corporation. Recording location unknown. 16” dark red vinyl with a
- 1.14 Hollywood for Stevenson – Sparkman. Made in Hollywood Universal Records Inc., Unknown recording location. 16” Red vinyl with a white label. 1 copy.
NOTE: LOCATED IN BOX 4 OVERSIZED
- 1.15 Adlai E. Stevenson: Speech to the Democratic National committee, “The Menace of Communism” (date unknown, c. 1950’s). Recorded by Gotham Recording Corp. Recording location unknown. 16” dark red vinyl with white and black label. 1 copy. NOTE: LOCATED IN BOX 4 OVERSIZED
- 1.16 Stevenson Bandwagon Album (n.d.). Recorded by Universal Recorders, Inc. On 2 12” records. Hollywood, California: blue and silver label on black vinyl, brown paper sleeves in hard white and blue album. 1 copy. NOTE: LOCATED IN BOX 4 OVERSIZED

Box 2: Adlai E. Stevenson II – Part 2

- 2.1 Songs of the Campaign for the New America, “Stevenson, Stevenson, All the Way with Adlai, Adlai is Gonna Win This Time”. (Date unknown) Recorder unknown. On 7” vinyl record. Black vinyl record with a blue label. 1 copy.
- 2.2 Betty McNamara Platt, The Stevenson Victory March (n.d.). Recorder unknown. On CD. Bloomington, Illinois; no sleeve, white disc, clear plastic container. 1 copy. NOTE: Note included.
- 2.3 Boy Scout March (1953). Recorded by CAS. On 10” record. Irving Ranch, California: blue and white label on black vinyl, brown paper sleeve between cardboard protectors in brown paper sleeve. 1 copy.
Note: In this collection because it was donated by Tim Ives, AES’s grandson, and perhaps has a personal connection to him (gift agreement enclosed in album sleeve).
- Adlai E. Stevenson: The Man, the Candidate, the Statesman (1965). Recorded by Audio Stage, Inc. On 12” record. Recording location unknown: purple label on black vinyl, brown paper sleeve in decorative black cardboard. 2 copies.
- The Stevenson Wit (1965). Recorded by RCA Victor Red Seal. On 12” record. Recording location unknown: red label on black vinyl, white paper sleeve in decorative gray cardboard. 2 copies.
- Adlai (1968). Recorded by Columbia Masterworks. On 12” record. Libertyville,

Illinois: two discs with blue label on black vinyl, white paper sleeves in black decorative box. 2 copies. NOTE: one has a booklet.

Box 3: Political Spoken Word Recordings

- 3.1 Charles E. Murray, Normal Mayor, Street Lighting Sides 1 and 4 (between 1948 and 1952). Recorder unknown. On 12" record. Normal, Illinois: brown label on black vinyl, clear plastic cover. 1 copy.
- 3.2 Charles E. Murray, Normal Mayor, Street Lighting Sides 3 and 6 (between 1948 and 1952). Recorder unknown. On 12" record. Normal, Illinois: brown label on black vinyl, clear plastic cover. 1 copy.
- 3.3 Charles E. Murray, Normal Mayor, Street Lighting Sides 2 and 5 (between 1948 and 1952). Recorder unknown. On 12" record. Normal, Illinois: brown label on black vinyl, clear plastic cover. 1 copy.
- 3.4 Bloomington Interviews. (October 1952). Recorded by WTAX. On 12" record. Springfield, Illinois: white label on black vinyl, blue paper sleeve. 1 copy.
- 3.5 John Fitzgerald Kennedy: A Memorial Album (n.d.). Recorded by WMCA AM. On 12" record. Recording location unknown: black label on black vinyl, white paper sleeve in white and red decorative cardboard. 2 copies.
- 3.6 Bob Booker and Earle Dudd "The First Family" (1962, 1963). Recorded by Cadence Records. On 12" black vinyl with a red and black label. 1 copy.
- 3.7 Illinois Gubernatorial Candidate S Thomas Sutton Interview (1968?). Recorded by WJBC. On ¼" reel tape. Bloomington, Illinois; copper colored tape, white reel, white and red cardboard container. 1 copy.
- 3.8 "A Quiz for Illinois Citizens" Features Gov. Samuel H. Shapiro and Nancy Stevenson, c. 1968-1969. Unknown recorder. Black 12" vinyl with a blue label. 1 copy.
- 3.9 Jack Burns, Avery Schreiber, and Ann Elder "The Watergate Comedy Hour" (1973). Recorded by Hidden Records. On 12" black vinyl with a blue label. 1 copy.

Box 4: Committee for Economic Development, Etc.

- 4.1 Committee for Economic Development, America's Secret Weapon (n.d.). Recorder unknown. On 16" record. Recording location unknown: black label on black vinyl, brown paper sleeve. 1 copy.
- 4.2 The Committee for Economic Development, "Target for Peace" and "The Grass Roots Approach" (n.d.). Recorder unknown. On 16" record. Recording location unknown: black label on black vinyl, brown paper sleeve. 1 copy.
- 4.3 Committee for Economic Development, "Now is the Time" (n.d.). Recorder unknown. On 16" record. Recording location unknown: white label on black vinyl, brown paper sleeve. 1 copy.
- 4.4 Earnest Nightingale, "The Executive Market" (1967?). Recorded for State Farm. Bloomington, Illinois: white label on black vinyl, in gatefold jacket with "Target: Mr. Big" labeled on the front. 1 copy. NOTE: See 7.21
- 4.5 Earnest Nightingale, "Let's Take a Look at Life" and "The Money Machine" (n.d.). Recorded for State Farm. Bloomington, Illinois: blue label on black vinyl, in white paper sleeve and white paper jacket. 1 copy. NOTE: See 7.22 Stevenson.

- 4.6 Bandwagon Album (n.d.). Recorded by Universal Records, Inc. On 2 12” records. Hollywood, California: blue and silver label on black vinyl, brown paper sleeves in hard white and blue album. 1 copy.
- 4.7 Hollywood for Stevenson – Sparkman. Made in Hollywood Universal Records Inc., Unknown recording location. 16” Red vinyl with a white label. 1 copy.
NOTE: See 1.14
- 4.8 Adlai E. Stevenson: Speech to the Democratic National committee, “The Menace of Communism” (date unknown, c. 1950’s). Recorded by Gotham Recording Corp. Recording location unknown. 16” dark red vinyl with white and black label. 1 copy. NOTE: See 1.15
- 4.9 Yea Big and Shane Parish, *Folded Up Rocks and Water* (February 16 2024). Recorded by Stefen Robinson and Shane Parish, mixed and mastered by Stefen Robinson. CD in cardboard cover, list of musicians on back, gatefold decorated with book page. Attached is an envelope with a rock.
NOTE: See 11.24

Box 5: Non-Political Radio

- 5.1 Stick it in Your Format (n.d.). Recorded by various sources. On 10” record. Various recording locations: red label on black vinyl, yellow decorative cardboard. 1 copy.
- 5.2 The Sunny Meadows Radio Show (1929). Recorded by WGM AM. On 12” record. Chicago, Illinois: white label on black vinyl, white paper cover in white decorative cardboard with included papers. 1 copy.
- 5.3 The Age of Television: A Chronicle of the First 25 Years (1971) Recorded by RCA Records. On 12” record. Recording location unknown: gray label on black vinyl, white paper sleeve in decorative bifold cardboard with small booklet. 1 copy.
- 5.4 WJBC 50th Anniversary: ’74 in Review (n.d.). Recorded by WJBC AM. On 12” record. Bloomington, Illinois: red label on black vinyl, white paper sleeve in decorative cardboard. 3 copies.
- 5.5 The World in Sound 1968 (1968). Recorded by The Associated Press. On 12” record. Recording location unknown: black label on black vinyl, white paper sleeve in decorative black cardboard. 1 copy.
- 5.6 The World in Sound 1972 (1972). Recorded by The Associated Press. On 12” record. Recording location unknown: black label on black vinyl, white paper sleeve in decorative black cardboard. 1 copy.
- 5.7 The World in Sound 1980 (1980). Recorded by The Associated Press. On 12” record. Recording location unknown: white label on black vinyl, white paper sleeve in decorative red cardboard. 1 copy.
- 5.8 Willard Johnson, “Your Man In Service,” World War II recording sent back home (n.d.). Recorded by Pepsi-Cola. On 7” record. Camp Plauche, Louisiana; black vinyl with white and blue label, in brown sleeve detailed with return and delivery address. Note: Email correspondence in manilla envelope included. Part of a Pepsi-Cola promotional campaign during WWII.

Box 6: Musicians on 10”/12” Vinyl

- 6.1 Irene Delroy, “Huguette Waltz” & “Summertime” (November 29 1938). Recorder unknown. On 8” record. Recording location unknown: white label on black vinyl, plastic bag. 1 copy.
- 6.2 Irene Delroy, “Huguette Waltz” & “I’ll See You Again” (November 29 1938). Recorder unknown. On 10” record. Recording location unknown: white label on black vinyl, clear plastic sleeve. 1 copy.
- 6.3 Irene Delroy, “Skylark” & “Huguette Waltz” (n.d.). Recorder unknown. On 10” record. Recording location unknown: yellow label on black vinyl, clear plastic sleeve. 1 copy.
- 6.4 Irene Delroy, “Can’t Help Singing” & “Close as the Pages in a Book” (n.d.). Recorder unknown. On 10” record. Recording location unknown: yellow label on black vinyl, clear plastic sleeve. 1 copy.
- 6.5 Julia LeBeau, “Hobby Lobby” (April 26 1939). Recording by WJZ. On 10” record. Recording location unknown: white label on black vinyl, clear plastic sleeve. 1 copy.
- 6.6 Mary Elizabeth Tabraham, “To Julia Lebeau” (June 6 1943). Recording by Arthur E. Tabraham. On 10” disc. Recording location unknown: red label on black vinyl, clear plastic sleeve. 1 copy.
- 6.7 Uncle John Dameron, “Courthouse in the Sky / Nobody Knows Me Now” (1948). Various recorders. On 10” record. Unknown recording location: white-red label on black vinyl in paper sleeve, includes a paper detailing tracks and recording information. NOTE: see 8.27.
- 6.8 Uncle John Dameron, “Three Wishes / The America Man” (1948). Various recorders. On 10” record. Unknown recording location: white-red label on black vinyl, in paper sleeve. NOTE: see 8.27.
- 6.9 Uncle John Dameron, “Why Don’t You Marry the Girl? / Red Wings” (1948). Recorded by Geraldine Wing. On 10” record. North Platte, Nebraska: white-red label on black vinyl in paper sleeve. NOTE: see 8.27.
- 6.10 Uncle John Dameron, “Irish Wash Woman” (1948). Recorded by Geraldine Wing. On 10” record. North Platte, Nebraska: white-red label on black vinyl in paper sleeve. NOTE: see 8.27.
- 6.11 Three Twins Trio, “Expression in Your Eyes” and “In a Little Gypsy Tea Room” (August 1953). Recorder unknown. On 10” disc. Recording location unknown; brown wax paper sleeve, yellow label on black disc. 1 copy.
- 6.12 Spanky and Our Gang, *Spanky and Our Gang* (August 1 1967). Recorded by Mercury Records. On 12” record. In on black vinyl in white paper sleeve.
- 6.13 Spanky and Our Gang, *Like to Get to Know You* (April 1968). Recorded by Mercury Records. On 12” record. Orange label on black vinyl in white paper sleeve. 1 copy.
- 6.14 The Ideals, *The Ideals of Barbershopping* (1971). Recorded by United Sound Recorders. On 12” record. Recording location unknown: blue label on black vinyl, white paper sleeve in red cardboard. 1 copy.
- 6.15 The Jacobys, *From the Holiday Inn* (1971). Recorded in Bloomington, IL. On 12” vinyl, white cardboard jacket with pasted on black and white photo and writing in black ink, black disc. 1 copy.
- 6.16 The Jacobys, *The Jacobi Family Album No. 2* (August 1972). Recorded by Roar

- Schaad. On 12" record. Bloomington, Illinois; decorative brown front and uncolored back paper sleeve, black and yellow label on black disc. 1 copy.
NOTE: Spelling of "Jacoby" varies between front and back cover.
- 6.17 Timothy P. & Rural Route Three, *Utah Moon* (1976). Recorded by Mailbox Records. On 12" record. Denver, Colorado: white label on black vinyl, stained paper sleeve in tan decorative cardboard. 1 copy.
- 6.18 Timothy P. & Rural Route Three, *Hot on the Trail* (1981). Recorded by Mailbox Records. On 12" record. Indian Hills, Colorado: white label on black vinyl, clear plastic sleeve. 1 copy.
- 6.19 Bob Poulsen, *Two Hours Wasn't Enough* (September 1 1976). Recorder unknown. On 12" record. Bloomington, Illinois: white label on black vinyl, white cardboard. 1 copy.
- 6.20 The Singing Y'er Boy Choir, *A Singing Y'er Scrapbook* (ca. 1972-1976). Recorder unknown. On 12" record. Various recording locations: blue label on black vinyl, white paper sleeve in decorative white cardboard. 1 copy.
- 6.21 The Blue Grass Related, *Family Album* (1977). Recorded by Lemco Studios. On 12" record. Lexington, Kentucky: orange label on black vinyl, white paper sleeve.
- 6.22 Terry Petersen & The Midnite Special, *Terry Petersen & The Midnite Special* (1977). Recording by Music Records. On 12" record. Recording location unknown: blue label on black vinyl, white paper sleeve in black cardboard. 1 copy.

Box 7: Music on 7" Vinyl

- 7.1 Marita Brake, "The Other Side of Now" and "Joy in the Morning." Recorded by Marita Music. Produced and arranged by Larry Nestor. On 7" record. White label on black vinyl with white paper sleeve.
- 7.2 The Defilers, "Backfire" and "Ranch Rhythm" (1995). Recorded by Backfire Recordings. On 7" record. Recording location unknown: silver label on red vinyl, white paper sleeve in black and white decorative cardboard. 1 copy.
- 7.3 Eargazm, "Try a Little Longer" and "Nuthin' Lasts Forever" (1981). Recorded by Earresistible Records. On 7" record. Recording location unknown: red label on black vinyl, white paper sleeve with decorative white paper sleeve in clear plastic sleeve. 1 copy.

Eureka Williams Company Promotional

- 7.4 "Switch on Eureka" (June 1978). Recorded by Come Clean Record Company on 7" vinyl record. Recording location unknown. Purple label on black vinyl in white sleeve.
- 7.5 "More! of Seek-a-Eureka." Recorded by Come Clean Records on 7" vinyl record. Recording location unknown. Gray label on black vinyl in black and white cardboard sleeve with titles of spots printed on back.
- 7.6 "Eureka Dirt-Niks." Recorded by Traffic-Puller Records on 7" vinyl record. Recording location unknown. Red label on black vinyl in white paper sleeve inside white cardboard sleeve. Cartoon on front "Sing a Song of Profit." 3 records inside of 2 cardboard sleeves.
- 7.7 "Lint & Fontayne Singing The Best of Seek-a-Eureka." Recorded by Come

- Clean Records on 7" vinyl record. Recording location unknown. Black label on black vinyl, white paper sleeve inside black and white cardboard sleeve, with titles of spots printed on back. 2 copies.
- 7.8 Peggy Gilmore, "Loving Without Love" and "It's Just a Game" (1979). Recorded by M.R.S. records in Chenoa, Illinois. Burgundy label on black 7" record, in white sleeve and plastic sleeve.
 - 7.9 Illinois Wesleyan University Collegiate Choir. "Kathryn's Wedding Day" and "I Want the Lord to be Near" on Side A and "The Lamb" and "Groundhog" on Side B.
 - 7.10 Illinois Wesleyan University Collegiate Choir. "Madeleine" and "I Must Sing" on Side A and "Somebody's Knocking at Your Door" and "It Lies Not on the Sunlit Hill" on Side B. Recorded by Summy-Richard Publishing, location unknown. Blue label on black 7" vinyl in white paper sleeve and plastic sleeve.
 - 7.11 Jim Kirk, "The Rhythm of the Cities" (n.d.). Recorded by WBNQ FM. On 7" record. Recording location unknown: gray label on black vinyl, black cardboard in clear plastic sleeve. 3 copies.
 - 7.12 Michael LeGary, "As the Night Goes" and "The Ballad of Doug Collins" (1973). Recorder unknown. On 7" record. Recording location unknown; decorative orange and purple paper sleeve, red label on black disc. 1 copy.
 - 7.13 David Morgan, "Remember Martin Luther King" and I. M. White, "I Had a Dream (1968?). Recorded by Morgan Productions. Recorded in the Newman Center in Normal, Illinois. Explanatory note inside. Pink label on 7: black vinyl in white plastic sleeve.
 - 7.14 Ringger and Meiss, "Happy Heingold Hog" and "A Shoulder to Cry On," 1971. Recorded by Golden Voice. On 7" record. Recording location unknown: Orange label on black vinyl. 1 copy.
 - 7.15 Stroller & Meiss, "Good-by Gridley High" and "Gridley (My Home Town)" (n.d.). Recorded by Redskin Records. On 7" record. Recording location unknown: red label on black vinyl, white paper sleeve in decorative white paper in clear plastic sleeve. 2 copies.
 - 7.16 The New Viscounts, "Your Kind of Lovin'" and "Harlem Shuffle" (1967). Recorded by Golden Voice Records. On 7" record. Recording location unknown: blue label on black vinyl, white paper sleeve. 1 copy.
 - 7.17 Spanky and Our Gang, "Making Every Minute Count." Recorded by Mercury from Spanky and Our Gang album. Red label on black 7" vinyl in white paper sleeve with title and photo of group on the front.

State Farm Promotional

- 7.18 Jack Fascinato and His Orchestra, "Careful Drivers Polka" and "Big Three Cha Cha" on Side 1 and "Fugue on a 3-Note Car Horn" and "Toot-Toot Your Tooter" on Side 2 (n.d.). Produced by State Farm Mutual for promotion. Pink label on black 7" vinyl in plain white paper sleeve.
- 7.19 Adlai H. Rust and the State Farm Chorus, "1954 Merry Christmas" and "Happy New Year 1955" (1955). Recorder unknown. On 7" record. Bloomington, Illinois: pink and white label on red vinyl, white paper sleeve. 2 copies. NOTE: one has

- decorative brown and red paper sleeve.
- 7.20 The State Farm Chorus, "1955 Merry Christmas" and "Happy New Year 1956" (1956). Recorder unknown. On 7" record. Bloomington, Illinois: white and blue label on red vinyl, clear plastic sleeve. 3 copies.
 - 7.21 Earnest Nightingale, "The Executive Market" (1967?). Recorded for State Farm. Bloomington, Illinois: white label on black vinyl, in gatefold jacket with "Target: Mr. Big" labeled on the front. 1 copy. NOTE: Located in Box 4: Oversize
 - 7.22 Earnest Nightingale, "Let's Take a Look at Life" and "The Money Machine" (n.d.). Recorded for State Farm. Bloomington, Illinois: blue label on black vinyl, in white paper sleeve and white paper jacket. 1 copy. NOTE: Located in Box 4: Oversize
 - 7.23 Timothy P. & the Rural Route Three, "Jesus Scared the Hippy Out of Me" and "Cloudy in Kansas" (n.d.). Recorder unknown. On 7" record. Recording location unknown: white label with autographs on black vinyl, white paper sleeve in clear plastic sleeve. 1 copy.
 - 7.24 Tobias, "Blue Suede Shoes" and "Fifth Set" (1979). Recorded by M.R.S. records in Chenoa, Illinois. Red label on black 7" vinyl in white paper sleeve and plastic sleeve.
 - 7.25 Union Avenue, "Uranium Rock," "Money Honey," "Wild Wild Lover," and "Love My Baby" (2022). Recorded by Custom Recording Co., in Crete, Illinois. Blue label on black 7" vinyl in white paper sleeve and cardboard cover with photos of group members. Inserted is sticker for Union Avenue. In plastic sleeve.
 - 7.26 The Wombats, *Golden Voice Recordings: 1966-1967* (2015). Recorded by Golden Voice Studios. On 7" record. Pekin, Illinois; decorative black and white paper sleeve, yellow label on black disc, plastic sleeve. 1 copy.

Box 8: Bloomington-Normal Symphony on Reel Tapes

- 8.1 Bloomington-Normal Symphony, "M. Dichter: Piano / R. Luke: Conductor / Tape 1" (September 28 1980). Recorder unknown. On ½" reel. Recording location unknown; clear plastic container, plain silver and black cardboard sleeve. 1 copy.
- 8.2 Bloomington-Normal Symphony, "M. Dichter: Piano / R. Luke: Conductor / Tape 2" (September 28 1980). Recorder unknown. On ½" reel. Recording location unknown; clear plastic container, plain silver and black cardboard sleeve. 1 copy.
- 8.3 Bloomington-Normal Symphony, "M. Dichter: Piano / R. Luke: Conductor / Tape 3" (September 28 1980). Recorder unknown. On ½" reel. Recording location unknown; clear plastic container, plain silver and black cardboard sleeve. 1 copy.
- 8.4 Bloomington-Normal Symphony, "M. Schoenfeld: Flute / R. Luke: Conductor / Tape 1" (February 15 1981). Recorder unknown. On ½" reel. Recording location unknown; clear plastic container, plain silver and black cardboard sleeve. 1 copy.
- 8.5 Bloomington-Normal Symphony, "M. Schoenfeld: Flute / R. Luke: Conductor / Tape 2" (February 15 1981). Recorder unknown. On ½" reel. Recording location unknown; clear plastic container, plain silver and black cardboard sleeve. 1 copy.
- 8.6 Bloomington-Normal Symphony, "M. Schoenfeld: Flute / R. Luke: Conductor / Tape 3" (February 15 1981). Recorder unknown. On ½" reel. Recording location unknown; clear plastic container, plain silver and black cardboard sleeve. 1 copy.

- 8.7 Bloomington-Normal Symphony, “Hindemith: Horn Concerto / Dale Clevenger, Horn / Copland: Lincoln Portrait / David Nott: Narrator / Tape 1” (March 26 1981). Recorder unknown. On ½” reel. Recording location unknown; clear plastic container, plain silver and black cardboard sleeve. 1 copy.
- 8.8 Bloomington-Normal Symphony, “R. Strause: Horn Concerto No. 1 / Dale Clevenger, Horn / Tape 2” (March 26 1981). Recorder unknown. On ½” reel. Recording location unknown; clear plastic container, plain silver and black cardboard sleeve. 1 copy.
- 8.9 Bloomington-Normal Symphony, “Schubert: Symphony #9 in C / “The Great” 1 & 2 / Tape 3” (March 26 1981). Recorder unknown. On ½” reel. Recording location unknown; clear plastic container, plain silver and black cardboard sleeve. 1 copy.
- 8.10 Bloomington-Normal Symphony, “Schubert: Symphony #9 in C / “The Great” 3 & 4 / Tape 4” (March 26 1981). Recorder unknown. On ½” reel. Recording location unknown; clear plastic container, plain silver and black cardboard sleeve. 1 copy.
- 8.11 Bloomington-Normal Symphony, “A. M. Schub: Piano / R. Luke: Conducting / Tape 1” (September 27 1981). Recorder unknown. On ½” reel. Recording location unknown; clear plastic container, plain silver and black cardboard sleeve. 1 copy.
- 8.12 Bloomington-Normal Symphony, “A. M. Schub: Piano / R. Luke: Conducting / Tape 2” (September 27 1981). Recorder unknown. On ½” reel. Recording location unknown; clear plastic container, plain silver and black cardboard sleeve. 1 copy.
- 8.13 Bloomington-Normal Symphony, “A. M. Schub: Piano / R. Luke: Conducting / Tape 3” (September 27 1981). Recorder unknown. On ½” reel. Recording location unknown; clear plastic container, plain silver and black cardboard sleeve. 1 copy.
- 8.14 Bloomington-Normal Symphony, “A. M. Schub: Piano / R. Luke: Conducting / Tape 4” (September 27 1981). Recorder unknown. On ½” reel. Recording location unknown; clear plastic container, plain silver and black cardboard sleeve. 1 copy.
- 8.15 Bloomington-Normal Symphony, “Tchaikovsky: Overture (Excerpt) 4:03 / Tchaikovsky: Piano Concerto #1 in B flat, Op. 23 (First Movement) 20:24 / Tong-II Han, Piano / Julian Dawson, Cond.” (April 25 1982). Recorder unknown. On ½” reel. Recording location unknown; clear plastic container, plain gray cardboard sleeve. 1 copy.

Box 9: Local CD Music Pt. 1

- 9.1 Cousin Emmy and Her Kinfolk, *Kentucky Mountain Ballads 1939-1947* (2007). Recorder unknown. On CD. Recording location unknown; decorative trifold paper container, black and gold disc, blue paper pamphlet. 1 copy. Note: Cousin Emmy, despite being born in Kentucky and heavily leaning into the Appalachian aesthetic, was raised in Bloomington. Her music is catalogued first as it was recorded from 1939-1947.

- 9.2 The New Lost City Rambler with Cousin Emmy (1968). Smithsonian Folkways Recordings. On CD. Unknown location. White disc with a plastic CD case, page of information and track list, and a decorative cardboard sleeve.
- 9.3 Maurice Stern & Others, various songs (1943). Recorder unknown. On CD. Bloomington, Illinois; no sleeve, decorative disc with boy scout and flag, clear plastic container. 1 copy. NOTE: Maurice Stern was the son of Jacob Stern, owner of Stern's Furniture Co. in Bloomington, which closed in 1986. Email correspondence is included; boy scout dedication.
- 9.4 Maurice Stern, various songs (1952-1956?). Recorded by Maurice Stern. On CD. Bloomington, Illinois; no sleeve, gold disc, white backed clear container. 1 copy.
- 9.5 Maurice Stern & Others, various songs (no date). Recorder unknown. On CD. Recording location unknown; no sleeve, decorative red and silver disc, orange backed plastic container. 1 copy. Note: "Calliope Music" written on cover.
- 9.6 Uncle John Dameron (1948). Recorded by Geraldine Wing. On 2 CDs. North Platte, Nebraska: gold and blue CDs, square plastic cover with white foreground. 1 copy.
- 9.7 Various Artists, *Sounds of McLean County – Volume One: 1965-1970* (2018). Various recorders. On CD. Various recording locations; clear thin plastic container, silver disc, white sleeve. 1 copy. NOTE: Compiled by Chris Young.

Bloomington-Normal Symphony Orchestra

- 9.8 Bloomington-Normal Symphony Orchestra (27 April 1971 and 25 April 1972). Recorder unknown. On CD. Bloomington, Illinois: 2 white discs, dual sided clear plastic container. 1 copy each disc.
- 9.9 Bloomington-Normal Symphony Orchestra, various songs (24 October 1971). Recorder unknown. On CD. Recording location unknown; dual sided clear plastic container, silver disc with track and performer information. 1 copy each disc.
- 9.10 Bloomington-Normal Symphony Orchestra (5 December 1971). Recorder unknown. On CD. Recording location unknown; silver disc with track list, clear plastic container. 1 copy
- 9.11 Bloomington-Normal Symphony Orchestra (3 December 1972 and 14 December 1975). Recorder unknown. On CD. Bloomington, Illinois: white disc, dual sided clear plastic container. 1 copy each disc.
- 9.12 Bloomington-Normal Symphony Orchestra (19 October 1975). Recorder unknown. On CD. Normal, Illinois: two white discs marked part 1 and part 2, dual sided clear plastic container. 1 copy each disc.
- 9.13 Bloomington-Normal Symphony Orchestra (29 February 1976). Recorder unknown. On CD. Bloomington, Illinois: two white discs marked part 1 and part 2, dual sided clear plastic container. 1 copy each disc.
- 9.14 Bloomington-Normal Symphony Orchestra (25 April 1976 and 17 October 1976). Recorder unknown. On CD. Normal, Illinois: two white discs, dual sided clear plastic container. 1 copy each disc.
- 9.15 Bloomington-Normal Symphony Orchestra (5 December 1976 and 27 February 1977). Recorder unknown. On CD. Normal, Illinois: two white discs, dual sided clear plastic container. 1 copy each disc.

- 9.16 Bloomington-Normal Symphony Orchestra (24 April 1977 and 20 November 1977). Recorder unknown. On CD. Normal, Illinois: two white discs, Dual sided clear plastic container. 1 copy each disc.
- 9.17 Bloomington-Normal Symphony Orchestra (16 April 1978). Recorder unknown. On CD. Normal, Illinois: two white discs marked part 1 and part 2, dual sided clear plastic container. 1 copy each disc.
- 9.18 Bloomington-Normal Symphony Orchestra (19 November 1978 and 21 February 1982). Recorder unknown. On CD. Normal, Illinois: two white discs, Dual sided clear plastic container. 1 copy each disc.
- 9.19 Bloomington-Normal Symphony Orchestra (4 March 1979). Recorder unknown. On CD. Normal, Illinois: two white discs marked part 1 and part 2, dual sided clear plastic container. 1 copy each disc
- 9.20 Bloomington-Normal Symphony Orchestra (22 April 1979). Recorder unknown. On CD. Normal, Illinois: two white discs marked part 1 and part 2, dual sided clear plastic container. 1 copy each disc
- 9.21 Bloomington-Normal Symphony, various songs (15 February 1981). Recorder unknown. On CD. Recording location unknown; clear plastic container, silver disc with tracks written and labeled part I. 1 copy.
- 9.22 Bloomington-Normal Symphony, various songs (26 April 1981). Recorder unknown. On CD. Recording location unknown; clear plastic container, silver disc with tracks written and labeled part II. 1 copy.
- 9.23 Bloomington-Normal Symphony, various songs (27 September 1981). Recorder unknown. On CD. Recording location unknown; clear plastic container, white disc with tracks written and labeled part I. 1 copy.
- 9.24 Bloomington-Normal Symphony, various songs (27 September 1981). Recorder unknown. On CD. Recording location unknown; clear plastic container, white disc with tracks written and labeled part II. 1 copy.
- 9.25 Bloomington-Normal Symphony Orchestra (27 September 1981). Recorder unknown. On CD. Normal, Illinois: two white discs marked part 1 and part 2, dual sided clear plastic container. 1 copy each disc.
- 9.26 Willy Berry, *Willy Berry Live at the Galery* (6 March 1977). Recorded by Dave Melchiorre (?). On CD. Galery in Normal: Purple and clear plastic case, setlist, and a purple standard disc. 1 copy. Note: The Galery (correct spelling) was an essential venue in Normal which closed in 1986.
- 9.27 Willy Berry, *Willy Berry Live at the Galery* (13 November 1977). Recorded by Dave Melchiorre (?). On CD. Galery in Normal: Pink and clear plastic case, setlist, and a pink standard disc. 1 copy.
- 9.28 Willy Berry, *Willy Berry Live at the Galery* (25 April 1978). Recorded by Dave Melchiorre (?). On CD. Galery in Normal: Pink and clear plastic case, setlist, and a pink standard disc. 1 copy.
- 9.29 Andrew Wartts and the Gospel Storytellers, *There is a God Somewhere* (1982). Recorded by Champ Records. On CD. Recording location unknown: decorative disc, white and black front, clear plastic container. 1 copy. Note: Based in Bloomington.

- 9.30 Midnight Flyer, *Beginnings 1979-1982* (ca. 1982). On CD. Recording location unknown, white paper sleeve, silver disc. 1 copy.
- 9.31 Midnight Flyer w/ Bert, *1982-1983* (ca. 1982). On CD. Recording location unknown, white paper sleeve, silver disc. 1 copy. NOTE: includes newspaper clipping
- 9.32 Twin Cities Ballet, *The Nutcracker* (December 10 1983). Recorder unknown. On CD. Bloomington, Illinois: white disc, clear plastic container. 1 copy.
- 9.33 Twin Cities Ballet, *Making of the Nutcracker* (1984). Recorder unknown. On CD. Bloomington, Illinois: white disc, clear plastic container. 1 copy.

Box 10: Local CD Music Pt. 2

- 10.1 Musical soundtrack, *Mark Twain: The Musical* (1991). Recorded by Rob Hunter. On CD. Elmira, New York; clear plastic container, decorative booklet. 1 copy. NOTE: Jack Waddell is in the cast.
- 10.2 Jack Waddell, *Here We Go* (n.d.). Recorder unknown. On CD. Recording location unknown; clear plastic container, decorative white back, white cover sleeve. 1 copy.
- 10.3 The Sound of Illinois Chorus, *50th Annual Barbershop Show* (February 29 and March 1 1992). Recorder unknown. On CD. Normal, Illinois; clear thin plastic container, no sleeve, silver disc with "SOI 50th 1992" in green ink. 1 copy.
- 10.4 John Campbell, *Maybeck Recital Hall Series Volume 29* (1993). Recorded by Dave Luke and Bud Spangler. On CD. Berkeley, California; clear plastic container, silver disc, decorative sleeve pamphlet. 1 copy. Note: Based in Bloomington.
- 10.5 Twin City Christmas, *Twin City Christmas* (1996). Recorded by AudioPro Productions. On CD. Bloomington, Illinois; clear plastic container, decorated green sleeve pamphlet, clear tape. 1 copy.
- 10.6 Spelunkers, *Breakfast is America* (1996). Recorded by Whitehouse Records. On CD. Recording location unknown; clear plastic container with decorative dark back, decorative sleeve, wrapped in plastic. 1 copy.
- 10.7 Spelunkers, *Demand Your Annual Rent* (1998). Recorded by Edwin Pierce. On CD. Bloomington, Illinois; clear plastic container with decorative back, decorative sleeve with track list, black and red disc. 1 copy. NOTE: cover art is by Tim Bradstreet.
- 10.8 Bloomington Central Catholic High School, *Sounds of the Saints* (1997). Recorded by Central Catholic High School. On CD. Recording location unknown; blue and yellow disc, blue and yellow decorative pamphlet black-backed clear plastic container. 1 copy.
- 10.9 33rd Illinois Volunteer Regiment Band, *Hardtack & Coffee* (1997). Recorded by Wayne Coniglio. On CD. Pekin, Illinois; clear plastic square container, black decorative sleeve, white and black disc. 1 copy. Note: Based out of Bloomington.
- 10.10 33rd Illinois Volunteer Regiment, *A Tribute To Our Leader* (2001). On CD. Pekin, IL; clear plastic container, decorative paper on back and booklet, black and white disc. 1 copy.

- 10.11 33rd Illinois Volunteer Regiment Band, *Rally 'Round the Flag* (2000-2005). Recorded by Eclipse Studios. On CD. Recording location unknown; clear plastic square container, patriotic color sleeve, American flag decorated disc. 1 copy.
- 10.12 Susan Brandon & R. Dwight Drexler, *The Battle of Prague and Other Parlor Delights* (1997). Recorder unknown. On CD. Bloomington, Illinois; clear plastic square container, decorative white and black sleeve, unopened. 1 copy.
- 10.13 Richard Drexler, *Señor Juan Brahms* (2003). Recorded by Soniquet and Media Central. On CD. Winter Garden, Florida; clear plastic square container, decorative sepia and black sleeves, decorative disc. 1 copy.
- 10.14 Richard Drexler, *My One and Only Love* (2005). Recorded by Scott Steinman. On CD. Recording location unknown; clear plastic square sleeve, decorative dark sleeves, unopened. 1 copy.
- 10.15 Brother Jed, *Plush Velvet City* (October 10 1997). Recorder by Erik Nelson. On CD. Bloomington, Illinois; clear plastic container, decorative green and white paper covers and pamphlet, blue and silver disc. 1 copy.
- 10.16 Kill Hannah, *Here Are the Young Moderns* (1998). Recorder unknown. On CD. Bloomington, Illinois; no sleeve, silver disc with title written on it, blue slip sleeve. 1 copy.
- 10.17 Mike Lockett, *Tales from the Hills* (2000). On CD. Recording location unknown. Clear plastic container, decorative color back and booklet, unopened. 1 copy.
- 10.18 J. Brown, *Underneath the Christmas Tree* (2000). Recorded by Fishtank. On CD. Recording location unknown: white disc, decorative white wraps, clear plastic cover. 1 copy. NOTE: labeled exclusive to Bloomington-Normal.
- 10.19 Aka, *Melting Pot* (2000). Recorded by Smokin' Moon Records. On CD. Recording location unknown: white stencil cover, unopened. 1 copy.
- 10.20 Scott McCormick, *Conversion* (2000) Carlock, IL. Scott McCormick and musicians. Recording location unknown. Cover is tan with Bible verse and butterfly printed. Track list and small butterfly printed on back cover. In unopened clear plastic container.
- 10.21 Elsie Kauffman, *Songs for Piano* (2001). Recorder unknown. On CD. Bloomington, Illinois; white backed plastic square container, white sleeve, gold disc. 1 copy.
- 10.22 The Fratiers, *The Fraternity Sound* (2001). On CD. Bloomington Illinois; clear container, black and white paper back and booklet, silver disc. 1 copy.
- 10.23 Public Display of Funk, *PDF (In a Box by Itself)* (2001). Recorded by Shiny on Top Studios and Eclipse Studio. On CD. Clear and black plastic container with decorative back, decorative sleeve with track list, black and red disc. 1 copy.
- 10.24 Public Display of Funk, *Audiological* (2003). Recorded by Erik Nelson at Eclipse Studio. On CD. Clear and black plastic container with decorative back, decorative sleeve with track list, green disc. 1 copy.
- 10.25 Public Display of Funk, *Basement Chemistry* (2005). Recorded by Eclipse Studio. On CD. Clear plastic container with decorative back, decorative sleeve with track list, black and green disc. 1 copy.

- 10.26 Awadagin Pratt and St. Lawrence String Quartet, *Play Bach* (March 12 2002). Recorded by Skywalker Sound. On CD. Marin County, California: orange disc, white decorated pamphlet, clear plastic container. 1 copy.
- 10.27 Zuill Bailey and Awadagin Pratt, *Brahms* (March 29 2011). Recorded by Oberlin Conservatory of Music. On CD. Oberlin, Ohio: gray and black disc, sepia

Box 11: Local CD Music Pt. 3

- 11.1 Backyard Tire Fire, *Live at the Georgia Theatre* (2003). Recorded by Eclipse Studios. On CD. Athens, Georgia; clear square plastic container, blurry decorative sleeve, unopened. 1 copy.
- 11.2 Backyard Tire Fire, *Bar Room Semantics* (2005). Recorder unknown. On CD. Recording location unknown; clear square plastic container, black and white sleeve, unopened. 1 copy.
- 11.3 Backyard Tire Fire, *Vagabonds and Hooligans* (2006). Recorded by Kelsey Street Music. On CD. Recording location unknown; decorative bifold paper container, unopened. 1 copy.
- 11.4 Backyard Tire Fire, *The Places We Lived* (2008). Recorded by Hyena Records. On CD. Recording location unknown; clear square plastic container, orange decorative sleeve, unopened. 1 copy.
- 11.5 Backyard Tire Fire, *Good to Be* (2009). Recorded unknown. On CD. Recording location unknown; clear square plastic container, decorative sleeve, unopened. 1 copy.
- 11.6 Von Frickle, *Feeding the Organic Computer* (2005). Recorded by o.i.e. records. On CD. Bloomington, Illinois; clear plastic container with decorative back, decorative black and red sleeve, wrapped in plastic. 1 copy.
- 11.7 Von Frickle, *Mission 4.9* (2005). Recorded by F.E.A.R. Studios. On CD. Eureka, Illinois; clear plastic container with decorative back, matching paper sleeve, wrapped in plastic. 1 copy.
- 11.8 Von Frickle, *Arrhythmia* (2006). Recorded by Erik Nelson. On CD. Normal, Illinois; clear plastic container, decorative paper covers, red disc. 1 copy.
- 11.9 Von Frickle, *The 40 Fingers of Doctor V, featuring Von Frickle LIVE!* (2008). Recorded by O.I.E. records. On CD. Bloomington, Illinois; decorative cardboard sleeve, wrapped in plastic. 1 copy.
- 11.10 Von Frickle, *Von Frickle* (2010). Recorded by Beyond Weird Music. On CD. Recording location unknown; clear plastic front and decorative monochromatic back, decorative monochromatic paper sleeve, wrapped in plastic. 1 copy.
- 11.11 Various Artists, *The Sounds of Christmas* (December 17, 2005). Recorded at the State Farm Atrium. On CD. Bloomington, Illinois; clear plastic container with title printed on disc. 2 copies.
- 11.12 Various Artists, *The Sounds of Christmas* (2006). Recorded at the State Farm Atrium. On CD. Bloomington, Illinois; clear plastic container with track list on the cover. 1 copy.
- 11.13 The Singing Y'ers, *Boy's Winter Concert* (December 18, 2005). Recording location unknown, on CD, clear plastic container with artistic design including track list.

- 11.14 The Singing Y'ers, *Spring Concert* (2006). Recorded by C. I. C. Studios. On CD, white with title and track list printed, in clear plastic case. 1 copy.
- 11.15 The Singing Y'ers, *Soprano* (n.d.). On CD silver disk in clear plastic case. Recording location and date unknown. 1 copy.
- 11.16 The Singing Y'ers, *Alto* (n.d.). On CD silver disk in clear plastic case. Recording location and date unknown. 2 copies.
- 11.17 Sounds of Illinois, *This is Christmas* (2006). Recording location unknown. On CD. Glossy gatefold cover with decorative disc. 1 copy.
- 11.18 Various Artists, *Kickapoo Days: 112°F* (2006). Recorded by Bob Strong Thunderbird. On CD. Recording location unknown; clear plastic square container, orange and purple decorative sleeves, unopened. 1 copy.
- 11.19 David Berchtold, *Live on GLT!* (2006). On CD. Normal, Illinois; black and clear thin plastic container, decorative paper booklet, color decorative disc. 1 copy.
- 11.20 The Micah Walk Band, *Change* (2006). Recorded by Mark Rubel at Pogo Studios in Champaign IL. On CD. Clear plastic container with decorative back, decorative sleeve with track list, blue disc. 1 copy
- 11.21 The Micah Walk Band, *Bright Side Fantasy* (2008). Recorded by unknown producer. On CD. Cardboard container with decorative back, decorative sleeve with track list and lyrics, brown disc. 1 copy
- 11.22 Yea Big, *The Wind that Blows the Robot's Arms* (February 28 2006). Recorded by Aaron Paolucci. On CD. Recording location unknown; decorative black sleeve, clear plastic container, black disc. 1 copy.
- 11.23 Yea Big + Kid Static, *Yea Big + Kid Static* (2007). Recorded by Stefen Robinson. On CD. Recording location unknown; decorative comic style sleeve, clear plastic decorative container. 1 copy.
- 11.24 Yea Big, *Static-er than Horsepower* (June 1 2007). Recorder unknown. On CD. Recording location unknown; clear plastic container, black backing, gold disc. 1 copy. NOTE: 131 of 150 copies manufactured.
- 11.25 Yea Big and Normal Community High School Experimental Ensemble, *TEETH ENICHAM, ON BACK The Teeth of My Thinking Machine, composed and performed by YB and NCHSEE* (2022). List of musicians on back cover. CD in cardboard cover, small and varied illustrations on front, unopened.
- 11.26 Yea Big and Shane Parish, *Folded Up Rocks and Water* (February 16 2024). Recorded by Stefen Robinson and Shane Parish, mixed and mastered by Stefen Robinson. CD in cardboard cover, list of musicians on back, gatefold decorated with book page. Attached is an envelope with a rock. Note: LOCATED IN BOX 4 OVERSIZE
- 11.27 Gregg Brown, *Another Time, Another Being* (October 14 2008). Recorded by Terri Zink. On CD. Recording location unknown; cardboard container with decorative back, decorative sleeve with track list and lyrics, brown-green disc; paper sleeve, brown-green disc. 2 copies.
- 11.28 Ronnie Jones, *Go Tell It on the Mountain* (May 21 2008). Recorded by Warrior Associates Inc. On CD. Bloomington, Illinois; clear plastic cover, decorative red sleeve, unopened. 1 copy.

- 11.29 Travis Wesley Meets Ron Jones, *The More I See You* (January 1 2009). Various recording locations by track. On CD. Bloomington, Illinois; clear plastic cover, decorative black and white sleeve, unopened. 1 copy.
- 11.30 Cliff Anglen, *Jaco Mondo* (2008). Recorded by Across the Creek Studio. On CD. Normal, Illinois; clear plastic container, decorative dark sleeve. 1 copy.
- 11.31 Central Illinois Banjo Club, *Some Favorites* (2009). Track list on back, CD in clear plastic container (unopened), on CD disk, 1 copy.
- 11.32 Two Dollar Ran\$om, *Somewhere Between* (2011). Recorded by Underground Productions. On CD. Bloomington, Illinois: pale sepia cover, unopened. 1 copy.

Box 12: Local CD Music Pt. 4

- 12.1 Matthew Curry & The Fury, *If I Don't Got You* (August 2011). Recorded by Erik Nelson. On CD. Normal, Illinois; decorative paper cover and container, purple disc. 1 copy.
- 12.2 Dr. Michael Lockett with Brad Brown, *Christmas from the Heart* (2012). Recorded by Heritage Schoolhouse Press. On CD. Normal, Illinois; clear plastic container, decorative paper on front and back, wrapped in plastic. 1 copy.
- 12.3 Big Hit Buda, "Reelect Obama" (2012 or later). Recorder unknown. On CD. Recording location unknown; clear plastic square container, no sleeve, silver disc. 1 copy.
- 12.4 Stone & Snow, *Western Spy* (2013). Recorded by Backroads Media. On CD. Bloomington, Illinois; brown paper sleeve, unopened. 1 copy.
- 12.5 Stone & Snow, *Love is a Weapon* (2019). Recorded by David Rossi at The Legacy Opera House in El Paso IL and Bombsight Recording Studio in Bloomington IL. On CD. Bloomington, Illinois; Purple and green cardstock sleeve, contains digital download in a plastic sleeve. Note: Four promotional stickers donated with the album. 1 copy.
- 12.6 Duke Crow and Cooksville, *15 Miles from Normal* (March 28 2014). Recorder unknown. On CD. Recording location unknown: decorative blue and green paper sleeve, unopened. 1 copy.
- 12.7 Brushville, *Brushville* (2014). Recorded by Kyle Lehning. On CD. Nashville, Tennessee; clear plastic container, decorative paper back and pamphlet, black disc. 1 copy.
- 12.8 Nick Africano, *Lonely Hearts* (2014). Recorder unknown. On digital download; to be redeemed on Bandcamp. Normal, Illinois; decorative piece of paper attached to download code and sticker. 1 copy.
- 12.9 Josh Meiss, *Imaginary Friend* (2015). Produced by Erik Nelson. On CD. Unknown location; black disc with a cardboard sleeve featured the sketch of a scarecrow on the front and a woman alongside a track list on the back. 1 copy.
- 12.10 Shinzon, *Palomino Lites* (May 7 2015). Recorder unknown. On CD. Recording location unknown: decorative green paper sleeve, unopened. 1 copy.
- 12.11 Dan Hubbard and Band, *Dan Hubbard* (2015). Produced by Ken Coomer. On CD, cardboard container, track list inside, Recorded at Cartoon Moon Studios, Nashville, TN, standard silver disk, 1 copy.

- 12.12 Dan Hubbard and Band, *Attention* (2018). Recorded at Earth Analog in Tolono, IL and Save Upon Wave in Champaign, IL. On CD, cardboard container, track list on back cover, standard silver disk, 1 copy.
- 12.13 The Old Men Boys, *No. 000187.12* (March 2016). On CD. Recording location unknown, grey cardboard container, unopened. 1 copy.
- 12.14 Holliday Brown, *Playing with Angels* (2016). Recorder unknown. On CD. Recording location unknown; clear thin plastic container, white decorative sleeve, white disc. 1 copy.
- 12.15 Holliday, *The Donald* (2017). Recorder unknown. On CD. Recording location unknown; clear thin plastic container, presidential decorative sleeve, plain silver disc. 1 copy.
- 12.16 Thee Mighty Murphtones, *Thee Mighty Murphtones* (2016). Recorded by Mother Shocker Records. On CD. Recording location unknown; decorative cover, square plastic container, unopened. 1 copy.
- 12.17 Chicago Farmer, *Midwest Side Stories* (September 9 2016). Recorder unknown. On CD. Recording location unknown; decorative paper sleeve, unopened. 1 copy.
- 12.18 Flaccid, *All In* (September 16 2016). Recorded by Nolan Kelly. On CD. Bloomington, Illinois; decorative white gatefold case and white insert, white disc. 1 copy.
- 12.19 War Painted Horses, *Murder at the Wheelhouse* (March 12 2016). Recorded by Bombsight Recording. On CD. Bloomington, Illinois; decorative gray paper sleeve, unopened. 1 copy.
- 12.20 The Blank Sleeves, *Dreamdom* (December 3 2016). Recorder unknown. On CD. Normal, Illinois; decorative black and white paper sleeve, white disc. 1 copy.
- 12.21 Sara Quah, *Taking Me Back* (2017). Recorded and mixed in 2017 by Tony Sanfilippo, Oxide Lounge Recording, Bloomington, IL. CD in unopened cardboard cover, artistic design on front, sepia-toned photo of Quah on back.
- 12.22 Emily Hope, *Emily Hope* (August 2017). Recorder unknown. On CD. Recording location unknown; clear plastic container, decorative paper on front and back, blue disc. 1 copy.
- 12.23 Sundown, *On Common Ground* (March 31 2018). Recorded by Erik Nelson. On CD. Normal, Illinois; decorative bifold paper sleeve, blue disc. 1 copy.
- 12.24 Disorganizer, *Dispara* (2019). Recorder unknown. On CD. Recording location unknown; decorative purple and blue and gray paper sleeve, decorative purple disc. 1 copy.
- 12.25 Jeni B, *Crickets & Honey* (September 16 2019). Recorded by Tom Harmon. On CD. Saybrook, Illinois; decorative blue and black paper sleeve, wrapped in plastic. 1 copy.
- 12.26 Swim Ignorant Fire, *Swim Ignorant Fire* (November 7 2024). Composed, mixed, and mastered by Stephen Holliger. On CD. Recorded in Champaign, Illinois; decorative black case, unopened. 1 copy. Note: Includes promotional paper.

- 12.27 Ronald "Fritz" Brading, *Guitar Virtuoso* (n.d.). Recorder unknown. On CD. Recording location unknown; clear plastic container, red paper sleep with track list from Ray Prince, pink disc. 1 copy.
- 12.28 Various artists, *Sentimental Journey* (n.d.). Recorder unknown. On CD. Note: Fritz Brading listed as a member. Recording location unknown; clear plastic container with black back, decorative sleeve, white disc. 1 copy.
- 12.29 Various artists, *Banjo Madness!* (n.d.). Recorder unknown. On CD. Bloomington, Illinois; clear plastic front, orange plastic back, white disc. 1 copy. NOTE: autographed by Dale C. Evans.

Downstate Sounds Radio Show by Christopher Young

- 12.30 Various Artists, *Downstate Sounds* (1 November 2018). Recorded by Downstate Sounds Radio Show. On CD. Bloomington, Illinois; white paper sleeve, orange and black disc. 1 copy. NOTE: includes track list.
- 12.31 Various Artists, *Downstate Sounds* (8 November 2018). Recorded by Downstate Sounds Radio Show. On CD. Bloomington, Illinois; white paper sleeve, purple and black disc. 1 copy. NOTE: includes track list.
- 12.32 Various Artists, *Downstate Sounds* (15 November 2018). Recorded by Downstate Sounds Radio Show. On CD. Bloomington, Illinois; white paper sleeve, green and black disc. 1 copy. NOTE: includes track list.
- 12.33 Various Artists, *Downstate Sounds* (29 November 2018). Recorded by Downstate Sounds Radio Show. On CD. Bloomington, Illinois; white paper sleeve, pink and black disc. 1 copy. NOTE: includes track list.
- 12.34 Various Artists, *Downstate Sounds* (6 December 2018). Recorded by Downstate Sounds Radio Show. On CD. Bloomington, Illinois; white paper sleeve, green and black disc. 1 copy. NOTE: includes track list.
- 12.35 Various Artists, *Downstate Sounds* (13 December 2018). Recorded by Downstate Sounds Radio Show. On CD. Bloomington, Illinois; white paper sleeve, pink and black disc. 1 copy. NOTE: includes track list.
- 12.36 Various Artists, *Downstate Sounds* (10 January 2019). Recorded by Downstate Sounds Radio Show. On CD. Bloomington, Illinois; white paper sleeve, silver disc. 1 copy. NOTE: includes track list.
- 12.37 Various Artists, *Downstate Sounds* (17 January 2019). Recorded by Downstate Sounds Radio Show. On CD. Bloomington, Illinois; white paper sleeve, purple and black disc. 1 copy. NOTE: includes track list.
- 12.38 Various Artists, *Downstate Sounds* (24 January 2019). Recorded by Downstate Sounds Radio Show. On CD. Bloomington, Illinois; white paper sleeve, pink and black disc. 1 copy. NOTE: includes track list.
- 12.39 Various Artists, *Downstate Sounds* (31 January 2019). Recorded by Downstate Sounds Radio Show. On CD. Bloomington, Illinois; white paper sleeve, blue and black disc. 1 copy. NOTE: includes track list.
- 12.40 Various Artists, *Downstate Sounds* (7 February 2019). Recorded by Downstate Sounds Radio Show. On CD. Bloomington, Illinois; white paper sleeve, white disc. 1 copy. NOTE: includes track list.

- 12.41 Various Artists, *Downstate Sounds* (21 February 2019). Recorded by Downstate Sounds Radio Show. On CD. Bloomington, Illinois; white paper sleeve, orange and black disc. 1 copy. NOTE: includes track list.
- 12.42 Various Artists, *Downstate Sounds* (28 February 2019). Recorded by Downstate Sounds Radio Show. On CD. Bloomington, Illinois; white paper sleeve, blue and black disc 1 copy. NOTE: includes track list.
- 12.43 Various Artists, *Downstate Sounds* (7 March 2019). Recorded by Downstate Sounds Radio Show. On CD. Bloomington, Illinois; white paper sleeve, green and black disc. 1 copy. NOTE: includes track list.
- 12.44 Various Artists, *Downstate Sounds* (14 March 2019). Recorded by Downstate Sounds Radio Show. On CD. Bloomington, Illinois; white paper sleeve, pink and black disc. 1 copy. NOTE: includes track list.
- 12.45 Various Artists, *Downstate Sounds* (28 March 2019). Recorded by Downstate Sounds Radio Show. On CD. Bloomington, Illinois; white paper sleeve, orange and black disc. 1 copy. NOTE: includes track list.
- 12.46 Various Artists, *Downstate Sounds* (4 April 2019). Recorded by Downstate Sounds Radio Show. On CD. Bloomington, Illinois; white paper sleeve, green and black disc. 1 copy. NOTE: includes track list.
- 12.47 Various Artists, *Downstate Sounds* (11 April 2019). Recorded by Downstate Sounds Radio Show. On CD. Bloomington, Illinois; white paper sleeve, blue and black disc. 1 copy. NOTE: includes track list.
- 12.48 Various Artists, *Downstate Sounds* (18 April 2019). Recorded by Downstate Sounds Radio Show. On CD. Bloomington, Illinois; white paper sleeve, orange and black disc. 1 copy. NOTE: includes track list.
- 12.49 Various Artists, *Downstate Sounds* (2 May 2019). Recorded by Downstate Sounds Radio Show. On CD. Bloomington, Illinois; white paper sleeve, blue and black disc. 1 copy. NOTE: includes track list.
- 12.50 Various Artists, *Downstate Sounds* (9 May 2019). Recorded by Downstate Sounds Radio Show. On CD. Bloomington, Illinois; white paper sleeve, purple and black disc. 1 copy. NOTE: includes track list.
- 12.51 Various Artists, *Downstate Sounds* (16 May 2019). Recorded by Downstate Sounds Radio Show. On CD. Bloomington, Illinois; white paper sleeve, pink and black disc. 1 copy. NOTE: includes track list.
- 12.52 Various Artists, *Downstate Sounds* (20 June 2019). Recorded by Downstate Sounds Radio Show. On CD. Bloomington, Illinois; white paper sleeve, orange and black disc. 1 copy. NOTE: includes track list.
- 12.53 Various Artists, *Downstate Sounds* (19 September 2019). Recorded by Downstate Sounds Radio Show. On CD. Bloomington, Illinois; white paper sleeve, purple and black disc. 1 copy. NOTE: includes track list.
- 12.54 Various Artists, *Downstate Sounds* (22 August 2019). Recorded by Downstate Sounds Radio Show. On CD. Bloomington, Illinois; white paper sleeve, orange and black disc. 1 copy. NOTE: does not include track list, currently not in box.
- 12.55 Various Artists, *Downstate Sounds* (29 August 2019). Recorded by Downstate Sounds Radio Show. On CD. Bloomington, Illinois; white paper sleeve, pink and black disc. 1 copy. NOTE: includes track list.

- 12.56 Various Artists, *Downstate Sounds* (12 September 2019). Recorded by Downstate Sounds Radio Show. On CD. Bloomington, Illinois; white paper sleeve, green and black disc. 1 copy. NOTE: includes track list.
- 12.57 Various Artists, *Downstate Sounds* (19 September 2019). Recorded by Downstate Sounds Radio Show. On CD. Bloomington, Illinois; white paper sleeve, purple and black disc. 1 copy. NOTE: includes track list.
- 12.58 Various Artists, *Downstate Sounds* (3 October 2019). Recorded by Downstate Sounds Radio Show. On CD. Bloomington, Illinois; white paper sleeve, green and black disc. 1 copy. NOTE: includes track list.
- 12.59 Various Artists, *Downstate Sounds* (31 October 2019). Recorded by Downstate Sounds Radio Show. On CD. Bloomington, Illinois; white paper sleeve, orange and black disc. 1 copy. NOTE: includes track list.
- 12.60 Various Artists, *Downstate Sounds* (14 November 2019). Recorded by Downstate Sounds Radio Show. On CD. Bloomington, Illinois; white paper sleeve, blue and black disc. 1 copy. NOTE: includes track list.
- 12.61 Various Artists, *Downstate Sounds* (21 November 2019). Recorded by Downstate Sounds Radio Show. On CD. Bloomington, Illinois; white paper sleeve, pink and black disc. 1 copy. NOTE: includes track list.
- 12.62 Various Artists, *Downstate Sounds* (6 December 2018). Recorded by Downstate Sounds Radio Show. On CD. Bloomington, Illinois; white paper sleeve, pink and black disc. 1 copy. NOTE: does not include track list, not currently in box.
- 12.63 Various Artists, *Downstate Sounds* (12 December 2019). Recorded by Downstate Sounds Radio Show. On CD. Bloomington, Illinois; white paper sleeve, purple and black disc. 1 copy. NOTE: includes track list.
- 12.64 Various Artists, *Downstate Sounds* (9 January 2020). Recorded by Downstate Sounds Radio Show. On CD. Bloomington, Illinois; white paper sleeve, purple and black disc. 1 copy. NOTE: includes track list.
- 12.65 Various Artists, *Downstate Sounds* (16 January 2020). Recorded by Downstate Sounds Radio Show. On CD. Bloomington, Illinois; white paper sleeve, orange and black disc. 1 copy. NOTE: includes track list.
- 12.66 Various Artists, *Downstate Sounds* (30 January 2020). Recorded by Downstate Sounds Radio Show. On CD. Bloomington, Illinois; white paper sleeve, orange and black disc. 1 copy.
- 12.67 Various Artists, *Downstate Sounds* (6 February 2020). Recorded by Downstate Sounds Radio Show. On CD. Bloomington, Illinois; white paper sleeve, orange and black disc. 1 copy. NOTE: includes track list.
- 12.68 Various Artists, *Downstate Sounds* (27 February 2020). Recorded by Downstate Sounds Radio Show. On CD. Bloomington, Illinois; white paper sleeve, orange and black disc. 1 copy. NOTE: includes track list.
- 12.69 Various Artists, *Downstate Sounds* (5 March 2020). Recorded by Downstate Sounds Radio Show. On CD. Bloomington, Illinois; white paper sleeve, orange and black disc. 1 copy. NOTE: includes track list.
- 12.70 Various Artists, *Downstate Sounds* (12 March 2020). Recorded by Downstate Sounds Radio Show. On CD. Bloomington, Illinois; white paper sleeve, orange and black disc. 1 copy. NOTE: includes track list.

Box 13: Local Musicians on 12" Vinyl Pt. 2

- 13.1 Al Pierson, Ballroom '77 (ca. 1977). Recorded by Sound Techniques Studios. On 2 12" records. Dallas, Texas: blue label on black vinyl, white paper sleeves in decorative bifold cardboard. 1 copy.
- 13.2 Al Pierson, Dance in the Old-Fashioned Way (1979). Recorded by January Recording Studios. On 12" record. Dallas, Texas: black label on black vinyl, white paper sleeve in decorative cardboard. 1 copy.
- 13.3 Robert Bogaert, Independent Study (1979). Recorder unknown. On 12" record. Urbana, Illinois: yellow label on black vinyl, white paper cover in black cardboard. 1 copy.
- 13.4 Sound of Illinois Chorus (ca. 1980). Recorded by Delta Records. On 12" record. Recording location unknown: red label on black vinyl, white paper sleeve in decorative red and yellow cardboard. 1 copy.
- 13.5 The Uptown Rulers, Twelve Inches, 12! (1982). Recorded by Creative Audio. On 12" record. Urbana, Illinois; decorative black and white paper sleeve, red label on black disc, plastic sleeve. 1 copy.
- 13.6 That Hope, Eight Dollar Hat (1985). Recorded by Karen Records. On 12" record. Bloomington, Illinois; decorative gray cardboard sleeve, white label on black disc, plastic sleeve. 1 copy.
- 13.7 That Hope, Beating the Dumb Guy (1987). Recorded by W.W. Sound. On 12" record. Champaign, Illinois; decorative yellow and blue paper sleeve, white and black label on black disc, plastic sleeve. 1 copy.
- 13.8 Various Artists, Passed Normal (1986). Various recorders. On 12" record. Various recording locations; decorative uncolored sleeves, black and white label on black disc, plastic sleeve. 2 copies.
- 13.9 Lawson Brothers, Lawson Brothers (1986) Recorded by Sandy Records. On 12" record. Recording location unknown; white decorative paper sleeve, black disc with gold label, plastic cover. 2 copies.
- 13.10 The Lawson Brothers, Once for All (n.d.). Recorded by Newborn Records. On 12" record. Recording location unknown; black decorative cardboard sleeve, unopened. 1 copy.

Box 14: Junior and Senior High School Choral/Band Performances

- 14.1 Chiddix Junior High School Honor Band (n.d.). Recorded by Walter N. Hester. On 12" record. Recording location unknown; green and yellow decorative paper sleeve, blue label on black disc. 2 copies.
- 14.2 Chiddix Junior High School Honor Band, *Live Performance* (n.d.). Recorded by Walter N. Hester. On 12" record. Recording location unknown; decorative red and white and blue paper sleeve, blue label on black disc, plastic sleeve. 2 copies.
- 14.3 Chiddix Junior High School Honor Band & Jazz Band, *Live Performance* (1971). Recorded by Walter N. Hester. On 12" record. Recording location unknown; decorative purple and white paper sleeve, blue label on black disc. 2 copies.
- 14.4 Chiddix Junior High School Band and Orchestra (1976). Recorder unknown. On 12" record. Recording location unknown; red and white and blue decorative paper sleeve, white label on black disc, plastic sleeve. 1 copy.
- 14.5 Chiddix School (n.d.). Recorder unknown. On 12" record. Recording location

- unknown; blue and white decorated paper sleeve, unopened, plastic sleeve. 1 copy.
- 14.6 Parkside Junior High School Bands (1975). Recorder unknown. On 12" record. Recording location unknown; browning paper sleeve, gray label on black disc. 1 copy.
- 14.7 Parkside Junior High School Bands (1977). Recorder unknown. On 12" record. Recording location unknown; decorative blue and gray paper sleeve, gray label on black disc. 1 copy.
- 14.8 Bloomington High School A Capella Choir, *We Wish You a Merry Christmas* (195?). Recorder unknown. On 12" record. Bloomington, Illinois; decorated red and white bifold paper sleeve, blue label on black disc, 1 copy.
- 14.9 Bloomington Junior High School Orchestra (1966). Recorder unknown. On 10" record. Recording location unknown; brown paper sleeve, white label on black disc, plastic sleeve. 1 copy.
- 14.10 Bloomington High School Barbershoppers, *Barbershopping-Bloomington* (n.d.). Recorded by Russ Floris. On 12" record. Recording location unknown; decorative white bifold paper sleeve, red label on black disc, plastic sleeve. 2 copies.
- 14.11 Bloomington High School Choirs, *We Wish You the Merriest* (1970?), Recorded by Fred Breitberg. On 12" record. Recording location unknown; decorative black and colored bifold paper sleeve, blue label on black disc, paper sleeve, 1 copy.
- 14.12 Normal Community High School Music Department (1973). Recorder unknown. On 12" record. Recording location unknown; decorative blue and green paper sleeve, white label on black disc, plastic sleeve. 1 copy.
- 14.13 Normal Community High School Symphonic Band, Orchestra, and Choirs (1974). Recorder unknown. On 12" record. Recording location unknown; decorative blue paper sleeve, white label on black disc. 1 copy.
- 14.14 Normal Community High School Symphonic Band (n.d.). Recorder unknown. On 12" record. Recording location unknown; decorative red and white paper sleeve, white label on black disc. 1 copy.

Box 15: University Choral/Band Performances

- 15.1 Madrigal Singers of Illinois State University, Madrigal Dinner-Concert (n.d.). Recorded by Roar Schaad. On 12" record. Normal, Illinois; decorative gray and white paper sleeve, unopened. 1 copy.
- 15.2 Madrigal Singers of Illinois State University, Perform Works by Berger, Hindemith, and Byrd (n.d.). Recorded by Roar Schaad. On 12" record. Recording location unknown; decorative brown and white paper sleeve, orange label on black disc, plastic sleeve. 1 copy.
- 15.3 Illinois State Normal University Men's Glee Club (1959). Recorder unknown. On 12" record. Normal, Illinois; faded white decorative cardboard sleeve, black vinyl, plastic wrapping. 1 copy.
- 15.4 The Illinois State University Concert Band (1966). Recorder unknown. On 12" record. Recording location unknown; white paper sleeve, red label on black disc. 1 copy.
- 15.5 Illinois State University Summer Camp Band, *Music on the Campus* (1969). Recorder unknown. On 12" record. Normal, Illinois; decorative white paper

- sleeve, black and rainbow label on black disc. 1 copy.
- 15.6 Illinois Wesleyan University, *Big Band Jazz* (n.d.). Recorded by Steve Beck. On 12" record. Decatur, Illinois; decorative white and gray paper sleeve, black label on black disc, plastic sleeve. 1 copy.
 - 15.7 Illinois Wesleyan University Junior High Band Camp (June 19 1971). Recorder unknown. On 12" record. Bloomington, Illinois; decorative white paper sleeve, red label on black disc. 1 copy.
 - 15.8 Illinois Wesleyan University Junior High Band Camp (July 7 1973). Recorder unknown. On 12" record. Bloomington, Illinois; decorative blue and yellow paper sleeve, gray label on black disc. 1 copy.
 - 15.9 Illinois Wesleyan University Junior High Band Camp, First Session (1978). Recorder unknown. On 12" record. Bloomington, Illinois; decorative white and gold paper sleeve, black label on black disc. 1 copy.
 - 15.10 Illinois Wesleyan University, Summer Music Camp, Sr. High Band, Robert Allan, Conductor. no date. Location Recording Service, Burbank, CA. On 12" record, decorative gold sleeve with musical image, black label on black disc. 1 copy.
 - 15.11 A Singing Y'34 Scrapbook, recordings from 1972 to 1976. Director: Henry Charles, Illinois Wesleyan University. On 12" record, white sleeve with photo of group, unopened. 1 copy.

Box 16: Church Music and Spoken Word

- 16.1 Unknown, Dedicated February 25 / 1940 sermon / Baughman voice" (1940). Recorder and location unknown: on shellac vinyl USE CAUTION, SEVERE CRACKING. Black vinyl with tan label. 1 copy. Note: "These small records were recorded from an old music box at the Withers Old Ladies home by Mr. Hurst and Bob. His voice is in all the records. The large records were taken at the U.B. (United Brethren) church by Mr. Hurst and Bob. Baughman is the speaker."
- 16.2 Various artists, various songs. On 12" record. Recorded by Robert Cooper and Hurst(?). Bloomington, Illinois: white label on black vinyl in paper sleeve. NOTE: has the following writing "Bob had this made at Withers home for(?) and old music/I Blue Danube dedicated to Grandma/I Midsummers Night Dream to Robert/1940 Bob's voice is here/I Oh Promise Me, Duane/II Mandaline(?) Serenade Lavonne"
- 16.3 Various artists, various songs. On 12" record. Recorded by Robert Cooper and Hurst (?). Bloomington, Illinois: white label on black vinyl in paper sleeve. NOTE: has the following writing, "1942 Bob's voice in this recorded at Withers home/La Paloma Dedicated to Mrs. R.N. Cooper/Bob's voice here/Recorded 1940/I Hiawatha/II The Stein Song."
- 16.4 Unknown, Unknown (1940?). Recorded by Robert Cooper. On 7" record. Recording location unknown; steel disc. NOTE: "Robert's voice" engraved at center. Likely an aluminum disc.
- 16.5 St. Matthew's Episcopal Church Choir (1964). Recorder unknown. On 12" record Bloomington, Illinois; decorative blue and white paper sleeve, red label on black disc. 1 copy.
- 16.6 Apostolic Christian Church, *Dedication of the Apostolic Christian Church* (13

- September 1970). Recorder unknown. On 2 12" records. Gridley, Illinois; decorative gold and black box, blue labels on black discs. 1 copy.
- 16.7 Second Presbyterian Church Choirs, *Sing to the Lord* (n.d.). Recorder unknown. On 12" record. Bloomington, Illinois; decorative blue and white paper bifold sleeve, blue label on black disc. 1 copy.
- 16.8 Second Presbyterian Church Choirs, *Sing Praise to God* (n.d.) Recorded by Lou Everett. On 12" record. Bloomington, Illinois; decorative white paper sleeve, unopened. 1 copy.
- 16.9 Second Presbyterian Church Chancel Choir (1958). Recorder unknown. On 10" record. Bloomington, Illinois; black label on black disc, plastic sleeve. 1 copy.
- 16.10 Second Presbyterian Church Chancel Choir (1957-1958). Recorder unknown. On 10" record. Bloomington, Illinois; black label on black disc, plastic sleeve. 1 copy.
- 16.11 Pastor Shirley Cunningham, *Someone to Care: The Sheep Fold* (n.d.). Recorded by Crusade Studios. On 12" record. Flora, Illinois; decorative multicolored paper sleeve, unopened, plastic sleeve. 1 copy. NOTE: performed over the radio.
- 16.12 The Revelations quartet, *Oh Praise the Lord* (n.d.). Crusade Enterprises, Flora, IL. On 2" record, Photo on cover of sleeve, unopened.
- 16.13 AGEHR Area VIII Festival, in Normal, IL, June 18-21, 1980. On 12" record. Crest Records, Huntington Station, NY. Blue and white sleeve with performers listed on front, white label on black disc. 1 copy.

Box 17: Joe Dowell

12" vinyl records

- 17.1 Joe Dowell, *Wooden Heart* (1961). Recorded by Selby Coffeen. On 12" record. Nashville, Tennessee; decorative colored front and uncolored paper jacket, red label on black disc. 1 copy.
- 17.2 Joe Dowell, *Joe Dowell Sings the German American Hits* (n.d.). Recorded by Smash Records. On 12" record. Recording location unknown; decorative yellow and white paper sleeve, red label on black disc, plastic sleeve. 1 copy.
- 17.3 Joe Dowell, *Joe Dowell Sings Folk Songs* (1963). Recorder unknown. On 12" record. Recording location unknown; brown paper sleeve, green label on black disc. 1 copy.

7" vinyl records

- 17.4 Joe Dowell, "The Bridge of Love" & "Just Love Me" (1961). Recorded by Smash Records. On 7" record. Recording location unknown: red label on black vinyl, yellow and white paper sleeve in clear plastic sleeve. 1 copy.
- 17.5 Joe Dowell, "Little Bo Peep" and "Wooden Heart" (1961). Recorder unknown. On 7" record. Recording location unknown; red label on black disc. 1 copy.
- 17.6 Joe Dowell, "Little Red Rented Rowboat" and "The One I Left for You" (July 15 1962). Recorded by Smash Records. On 7" record. Recording location unknown: red label on black vinyl, decorative yellow and white paper sleeve in clear plastic sleeve. 1 copy.
- 17.7 Joe Dowell, "Bringa-Branga-Brought" and "Our School Days" (1963). Recorder

- unknown. On 7" record. Recording location unknown; red label on black disc. 1 copy.
- 17.8 Joe Dowell, "Poor Little Cupid" and "No Secrets" (1963). Recorder unknown. On 7" record. Recording location unknown; red label on black disc. 1 copy.
- 17.9 Joe Dowell, "If I Could Find Out What Is Wrong" and "Indian Summer Days" (1966). Recorder unknown. On 7" record. Recording location unknown; yellow and white label on black disc, dark sleeve. 1 copy.
- 17.10 Joe Dowell, "Ballads of the 1973 NRECA" (1973). Recorder Unknown. On 7" Record. Recording location unknown; black vinyl with a white label and a decorative cardboard sleeve. 1 copy.
- 17.11 Joe Dowell, "Those Darn Inflation Blues" (1973). Recorded by Journey Records. On 7" record. Recording location unknown: yellow label on black vinyl, decorative paper sleeve in clear plastic sleeve. 1 copy.
- 17.12 Joe Dowell, "Two Hearts" (1974). Recorder unknown. On 7" record. Recording location unknown; yellow label on black disc, white paper sleeve. 2 copies.
- 17.13 Joe Dowell, "The Spirit of 76" (1976). Recorder unknown. On 7" record. Recording location unknown: green label on black vinyl, decorative white paper sleeve in clear plastic sleeve. 2 copies bot in plastic sleeve. NOTE: Local Boy Scouts Troupe Theme Song.
- 17.14 Joe Dowell, "New Nails" (n.d.). Recorded by Journey Records. On 7" record. Recording location unknown: white label on black vinyl, white decorative sleeve in clear plastic sleeve. 1 copy.
- 17.15 Joe Dowell, "The Vision" (n.d.). Recorded by Journey Records. On 7" record. Recording location unknown: white label on black vinyl, white paper sleeve. 1 copy.
- 17.16 Joe Dowell, *The Voice of American Banking* (n.d.). Recorder unknown. On 7" record. Recording location unknown; red and white and blue label on black disc, white paper sleeve. 1 copy. NOTE: commercial jingles.
- 17.17 Joe Dowell, "His Sunrise Prayer" (n.d.). Recorder unknown. On 7" record. Recording location unknown; white label on black disc, white paper sleeve. 1 copy.
- 17.18 Joe Dowell, "Homeward on the Wind" (1985). Recorder unknown. On 7" record. Recording location unknown; white label on black disc, decorative white and black paper sleeve. 1 copy.
- 17.19 Joe Dowell, "Who's Spending Xmas with You?" and "A Kiss for Christmas" (Unknown Date). Recorder unknown. On 7" record. Recording location unknown; red label on black disc. 1 copy.

Cassette Tape

- 17.20 Joe Dowell, *Of Earth & Heaven* (2002). Recorded by Journey Records. On cassette tape. Recording location unknown: black tape in clear plastic container with decorative wrap. 2 copies.
- 17.21 Joe Dowell, *A Voice to Remember* (n.d.). Recorder unknown. On cassette tape. Recording location unknown; clear plastic protector, black tape, monochromatic paper sleeve. 1 copy.

Compact Disc (CD)

- 17.22 Joe Dowell, *Wooden Heart* (2004). Recorded by Smash Records. On CD. Sauk City, Wisconsin: decorative silver disc, gray and brown decorative wrap, included pamphlet, clear plastic container. 2 copies. NOTE: one has an autograph.
- 17.23 Joe Dowell, "The Ballad of the 49ers" (August 14 2004). Recorder unknown. On CD. Recording location unknown: silver disc, clear plastic container. 1 copy.
- 17.24 Joe Dowell 2005 V/O Demo (February 25 2005). Recorded by Audio Producers Group. On CD. Chicago, Illinois: white disc, matching front, clear plastic container. 1 copy.
- 17.25 Joe Dowell, "Image Ballads" (2006 to 2010). Recorder unknown. On CD. Recording location unknown; clear thin plastic container, orange disc, white sleeve with commercial jingle tracks listed. 1 copy.
- 17.26 Joe Dowell Sings Classic Hymns (2013). Recorder unknown. On CD. Recording location unknown: decorative blue and yellow disc, matching front, clear plastic container, unopened. 2 copies.
- 17.27 Joe Dowell, *Of Earth & Heaven* (n.d.). Recorded by Journey Records. On CD. Recording location unknown: silver disc, decorative blue and white wraps, clear plastic container. 1 copy.
- 17.28 Joe Dowell, *Run to Meet the Sunrise* (n.d.). Recorder unknown. On CD. Recording location unknown: decorative orange disc, orange decorative front, clear plastic container. 1 copy.
- 17.29 Joe Dowell, *Songs of Hope & Joy* (n.d.). Recorder unknown. On CD. Recording location unknown; clear square plastic container, decorative yellow sleeve, unopened. 1 copy.
- 17.30 Hannah Dowell, "You Walk with Me" (n.d.) Recorder unknown. On CD. Recording location unknown; clear square plastic container, plain white disc. NOTE: A personal CD featuring Joe Dowell's daughter, Hannah, inscribed by Joe, given to John and Margaret Kirk and donated by their daughter in 2024. Includes a corresponding paper.

DVD

- 17.31 Joe Dowell, *First Security Bank* (n.d., ca. 1970). Recorder unknown. On DVD. Salt Lake City, Utah; clear circular disc container. 1 copy.

Box 18: Out-of-Region Musicians

- 18.1 Andre Kostelanetz and His Orchestra, "Blues-Opera" (Date unknown). Recorded by Armed Forces Radio & Television Service. On 16" black vinyl with a white label. 1 copy.
NOTE: LOCATED IN BOX 4 WITH OTHER 16" VINYLs.
- 18.2 Arthur "Big Boy" Crudup, "Rock Me Mamma" and "Who's Been Foolin' You" (1944). Recorded by Bluebird. On 7" black vinyl with a blue label. 1 copy.
- 18.3 Bing Crosby and the Andrews Sisters, "Get Your Kicks on Route 66!" and "South America, Take it Away" (1946). Recorded by Decca. On 7" black vinyl with a blue label. 1 copy.

- 18.4 Evgeni Nesterenko, Vladimir Minin, and the Moscow Chamber Choir, *Russian and Bulgarian Sacred Choral Music* (1985). Recorder unknown. On 12" vinyl. Smolensk, Russia; decorative blue jacket, red label on black vinyl labeled "melody" in Cyrillic, in clear plastic sleeve. 1 copy.
NOTE: Features writing mostly in Russian with small segments of information in English. Donated from a local resident's personal collection.
- 18.5 Grateful Dead (24 April 1978). Recorder unknown. On CD. Normal, Illinois; thin clear plastic square container, no sleeve, silver disc marked D1. 1 copy.
- 18.6 Grateful Dead (24 April 1978). Recorder unknown. On CD. Normal, Illinois; thin clear plastic square container, no sleeve, silver disc marked D2. 1 copy.
- 18.7 Grateful Dead (24 April 1978). Recorder unknown. On CD. Normal, Illinois; thin clear plastic square container, no sleeve, silver disc marked D3. 1 copy.
- 18.8 Phish (4 October 1999). Recorder unknown. On CD. Normal, Illinois; thin clear plastic square container, no sleeve, silver disc marked D1. 1 copy.
- 18.9 Phish (4 October 1999). Recorder unknown. On CD. Normal, Illinois; thin clear plastic square container, no sleeve, silver disc marked D2. 1 copy.
- 18.10 Phish (4 October 1999). Recorder unknown. On CD. Normal, Illinois; thin clear plastic square container, no sleeve, silver disc marked D3. 1 copy.

Jimmy Edwards Christmas music "mix-tapes," 2014-2017

Includes note by Jimmy explaining his motivation for putting together these annual compilations, and Beck Memorial Home obituary (1958-2019).

- 18.11 Various Artists, *The Magic and the Wonder of Christmas* (2014). On CD. Various recording locations; thin clear plastic square container, decorative sleeve, silver disc. 1 copy. Includes playlist.
- 18.12 Various Artists, *The Very Best Time of Year* (2015). On CD. Various recording locations; thin clear plastic square container, decorative blue and black sleeve, silver disc. 1 copy. Includes playlist.
- 18.13 Various Artists, *May All Your Christmas Wishes Come True* (2016). Various recording locations; thin clear plastic square container, decorative blue and black sleeve, silver disc. 1 copy. Includes playlist.
- 18.14 Various Artists, *The Sounds of Christmas* (2017). Various recording locations; thin clear plastic square container, decorative blue and white sleeve, silver disc. 1 copy. Includes playlist.

Box 19: Heritage of the March

- 19.1 Illinois State University Concert Band, George Foeller, Conductor, 1968. Recorded Publications Company, NJ. 12" vinyl in navy plain sleeve, blue label on black disc. 1 copy.
- 19.2 Illinois State University Band, *Heritage of the March*, Volume D-D. W. Reeves—W. P. Chambers. George Foeller, Director. No date or recording information. 12" record, red label on black disc, white sleeve with photo of marching band, brown ink.
- 19.3 Illinois State University Band, *Heritage of the March*, Volume H-G. Pares—R. B. Hall, George Foeller, Director. No date or recording information. 12" record, blue

- label on black disc, white sleeve with photo of band, red ink.
- 19.4 Illinois State University Band, *Heritage of the March*, Volume K – F. H. Losey – G. B. Mantegazzi. George Foeller. Director. No date or recording information. 12” record, blue label on black disc, white sleeve with photo of band in formation, green ink.
 - 19.5 Illinois State University Band, *Heritage of the March*, Volume V— G. B. Mantegazzi—P. Lincke. George Foeller. Director. No date or recording information. 12” record, yellow label on black disc, white sleeve with photo of brass section, blue ink.
 - 19.6 Illinois State University Band, *Heritage of the March*, Volume FF—H. Blankenburg—C. Barnhouse. Foeller’s Illinois State Alums and Friends, George Foeller, chef de musique. No date or recording information. 12” record, green label on black disc, white sleeve with photo of band rehearsal, blue ink.
 - 19.7 Illinois State University Band, *Heritage of the March*, Volume EEE--H. Blankenburg. Foeller’s Illinois State Alums and Friends, George Foeller, Director. No date or recording information. 12” record, orange label on black disc, white sleeve with three photos of Blankenburg, blue ink.
 - 19.8 Illinois State University Band, *Heritage of the March*, Volume 48—F. Kmoch—J. Kral. Foeller’s Illinois State Alums and Friends, George Foeller, Director. No date or recording information. 12” record, red label on black disc, white sleeve with photo of band rehearsal, green ink.
 - 19.9 Illinois State University Band, *Heritage of the March*, Volume 49—F. Panella—L. Panella. Foeller’s Illinois State Alums and Friends, George Foeller, Director. No date or recording information. 12” record, red label on black disc, white sleeve with photos of Foeller conducting, green ink.
 - 19.10 Illinois State University Band, *Heritage of the March*, Volume 56—H. Dostal—E. Wagnes. Foeller’s Illinois State Alums and Friends, George Foeller, Director. No date or recording information. 12” record, orange label on black disc, white sleeve with several photos of Foeller conducting and rehearsing, red ink.
 - 19.11 Illinois State University Band, *Heritage of the March*, Volume 71—J. Pecsí—E. Stoic. Foeller’s Illinois State Alums and Friends, George Foeller, Director. No date or recording information. 12” record, silver label on black disc, white sleeve with several photos of rehearsals, blue ink.
 - 19.12 Illinois State University Band, *Heritage of the March*, Volume 87—The Strausses. Foeller’s Illinois State Alums and Friends, George Foeller, Director. No date or recording information. 12” record, light blue label on black disc, white sleeve with several photos of rehearsals, red ink. Dedicated to the memory of Robert Hoe.
 - 19.13 Illinois State University Band, *Heritage of the March*, Volume 88—The Strausses. Foeller’s Illinois State Alums and Friends, George Foeller, Director. No date or recording information. 12” record, orange label on black disc, white sleeve with several photos of rehearsals, red ink

Box 20: Cassette Tapes

- 20.1 33rd Illinois Volunteer Regiment Band, *Hardtack & Coffee* (1997). On cassette. Recorded at Pekin, Illinois; clear plastic container, black and white wrap, white

- cassette. 1 copy.
- 20.2 33rd Illinois Volunteer Regiment Band, *A Tribute to Our Leader* (2001). On cassette. Recorded at Pekin, Illinois; clear plastic container, decorative blue wrap, clear and black cassette. 1 copy.
 - 20.3 Amateur Musical Club Program, various performances (24 February 1982). Recorder unknown. On cassette. Recording location unknown; clear plastic container, white paper sleeve with track information, gray cassette. 1 copy.
 - 20.4 Bones Bach, *After All These Years* (1995). Recorder unknown. On cassette. Recording location unknown; clear plastic container, color sleeve, black and clear cassette, unopened. 1 copy.
 - 20.5 Pearl Funk & Kathryn Willis, *The Beckman Violin* (9 August 1993). Recorded by Roger Garrett. On cassette tape. Bloomington, Illinois; clear plastic container, decorative white sleeve, white and clear cassette. 2 copies. NOTE: one is signed "Pearl Funk."
 - 20.6 Walter Bock, *10 Lavender Snapshots*, read by Robin Tammer, Terry Clark, Jerry McGuire, and John Cook. On cassette. Date and recording location unknown. Clear and black plastic container. 1 copy.
 - 20.7 Suzy Bogguss, *Somewhere Between* (1989). Recorded by John Wiles at Syncro-Sound, Nashville, TN. Capitol Records. On cassette tape. Clear plastic container, color sleeve and clear cassette. 1 copy. NOTE: signed by artist in blue ink.
 - 20.8 Suzy Bogguss, *Aces* (1991). Recorded by John Guess at Emerald Sound Studio, Nashville, TN. Liberty Records. On cassette tape. Clear plastic container, color sleeve and clear cassette. 1 copy.
 - 20.9 Marita Brake, *The Road I Took to You* (1989). Recorded by Roger Francisco Productions, Champaign IL. On cassette. Clear and black plastic container, decorative sleeve and black cassette.
 - 20.10 Creatians, *Etched in the Black Mold* (n.d.). Recorder unknown. On cassette. Recording location unknown; clear plastic container, pink cassette, decorative black and white sleeve. 1 copy.
 - 20.11 Dale C Evans & Chris Vallillo, "Tater Blossoms" (18-20 July 1993). WIUM Studios. On cassette. Recording location unknown; clear plastic container, white and black paper sleeve, black cassette. 1 copy.
 - 20.12 Impetigo, *Ultimo Mondo Cannibale* (1990). Recorded by Dave Joost. On cassette. Bloomington, Illinois; clear plastic container, decorative sleeve, unopened. 1 copy.
 - 20.13 ISNU Concert Band & Varsity Band, various songs (1963). Recorder unknown. On cassette. Normal, Illinois; clear plastic container, white sleeve with written track list with words "Arden Vance, Cond." 2 copies.
 - 20.14 ISU Symphonic Band & Alumni Band, various songs (3 March 1985) and ISU Concert Band, various songs (1963). Recorder unknown. On cassette. Normal, Illinois; clear plastic container, white sleeve with written track list, clear cassette, "Arden Vance Tapes" written on side. 3 copies.
 - 20.15 Timothy P. Irvin, *After the War* (n.d.). Recorded by Resounding Records. On cassette tape. Evergreen, CO; clear plastic container, decorative color wrap, black and clear cassette. 1 copy.
 - 20.16 The Lawson Brothers, *Once for All* (n.d.). Recorded by Newborn Records. On

- cassette tape. Recording location unknown: black plastic container, blue decorative wrap, unopened. 1 copy.
- 20.17 The Lawson Brothers (n.d.). Recorded by Sandy Records. On 8-track tape. Recording location unknown: black plastic container, white wrap, unopened. 1 copy.
- 20.18 Dick Luedke and Tom Hodgson, *Working Overtime: The 1984-85 ISU Redbirds* (ca. 1985). Recorded by Dick Luedke and Tom Hodgson on WJBC Radio. On cassette. Normal, Illinois; clear and black plastic container, decorative red and white sleeve.
- 20.19 Josh Meiss, *Good Luck* (n.d.). Recorder unknown. On cassette tape. Recording location unknown: black tape in clear plastic container with red decorative wrap in thin plastic wrap. 1 copy.
- 20.20 Osmium House, *Oh* (n.d.). Recorded by JJ Creatian. On cassette. Recording location unknown; clear plastic container, decorative white sleeve, black and white cassette. 1 copy.
- 20.21 Prairieland Dixie Band, *At the Treehouse* (n.d.). Recorder unknown. On cassette tape. Recording location unknown: black tape in clear plastic container with buff wrap. 1 copy.
- 20.22 Minnie Saltzmann-Stevens, various performances (multiple dates). Recorder unknown. On cassette. Recording location unknown; clear plastic container, white sleeve with track information, black cassette. 1 copy.
- 20.23 The Sound of Illinois Chorus, *50th Annual Barbershop Show* (29 February and 1 March 1992). Recorder unknown. On cassette. Normal, Illinois; clear plastic container, decorative white sleeve, silver white tape. 2 copies.
- 20.24 Twin City Christmas, *Twin City Christmas* (1996). Recorded by AudioPro Productions. On cassette. Bloomington, Illinois; clear plastic container, decorated green sleeve pamphlet, clear tape. 1 copy. NOTE: includes newspaper clipping.
- 20.25 Title, recording information, date unknown. On back insert: High Part, Route 66, Molly, SS Banner, Obwisana / Gloria Deo, Winter Magic, Minka, Do You Hear, and Hark the Herald. On cassette. Clear and black plastic container. 1 copy.

Box 21: Local Musicians on Vinyl Pt. 3

- 21.1 Phonograph, *Hiawatha Talking Machine* (October 9, 2007). Recorded by The Bunker Studio. On 12" record. Brooklyn, New York: black and gold label on black vinyl, white paper sleeve in bifold gray cardboard. 1 copy.
- 21.2 Harps of Tartarus, *Better than Better than Ezra EP* (2010). Recorded by Mike Lust. On 12" record. Chicago, Illinois; decorative black paper sleeve, black and white label on black disc, plastic sleeve. 1 copy.
- 21.3 Sara Quah, *Taking Me Back* (May 5 2017). Recorded by Tony SanFilippo at Oxide Lounge Recording, Bloomington IL. On 12" vinyl, in a multi color cardboard jacket with floral patterns. 1 copy.
- 21.4 The Something Brothers, *Apollo* (June 9, 2018). Recorded by Erik Nelson at Eclipse Studios in Normal, IL. On 12" vinyl, in a black cardboard jacket with an Apollo butterfly on it. 1 copy.

- 21.5 Chuck Senrick, *Dreamin'* (July 28 2023). Recorded by Bruce W. Hanson for Peach Productions. Minneapolis, Minnesota; On 12" vinyl, in a blue decorative jacket, unopened. 1 copy. Note: Originally recorded in 1977, this edition was repressed by Numero Group in 2023.
- 21.6 Jerry Meiss, *Greetings & Farewell* (n.d.). Recorded by Terry Jamison. On 12" record. Gridley, Illinois; decorative black and white paper sleeve, unopened. 1 copy.
- 21.7 Bert and the Starfires, *Play Music, Music and More Music* (n.d.) Recorded by Illini Recording Studios. On 12" record. Bloomington, Illinois; decorative yellow and uncolored paper sleeve with autographs, red label on black disc, plastic sleeve. 1 copy.
- 21.8 Billy Valentine, *Dance Time with Billy Valentine* (n.d.). Recorded by Terry Petersen for Music Records. On 12" record. Normal, Illinois; blue label on black vinyl, white paper sleeve. 1 copy.
- 21.9 Union Avenue, *Moonlight Madness*, 2025. Recorded at Boonville Studios, Danvers, Illinois. On 12" record. Blue label on black vinyl, fold out jacket with lyrics. 1 copy.

Box 22: Misc./Unknown

- 22.1 Unknown, Unknown (July 1 1947). Recorder unknown. On 10" record. Recording location unknown; white and green label on black disc, clear plastic sleeve. 1 copy. NOTE: One side says what might be "Shantz in Showz, Cown" or "Shanty in Shanty town" and the other seems to say "1's, 2's." It is likely some sort of home recording of 1932's "In A Shanty in Old Shanty Town."
- 22.2 Unknown (n.d.). Recorder unknown. On 7" record. Recording location unknown; brown label on brown disc, clear plastic sleeve. 1 copy. NOTE: Sounds like a radio show. Writing thought to say "Mercer," "Tim," "Lola," "66," and "Cook."
- 22.3 Various Artists, *An Open Land: Views of the Midwest Landscape* (1985). On flexi disc. Chicago, Illinois; black label on black disc, decorative book-style sleeve featuring essays and landscape photography. 1 copy. Note: A collection of essays, songs, and artwork compiled by Victoria Post Ranney, featuring essays by Rhondal McKinney and Stephen F. Christy. The Bloomington connection is a feature by local folk artist Marita Brake (see 7.1, 20.9) alongside Gil Moore.